

## **FICTION WRITING WORKSHOP**

(2 Hours but Flexible Based on Class Length)

### **Purpose**

Bringing a working writer into the classroom provides a “real life” view of the craft. Language Arts teachers say that it’s beneficial for students to hear fiction writing techniques from someone other than themselves. Students participate in a variety of individual, small group and large group writing exercises. The workshop was originally designed for middle school but can be expanded or simplified for other grade levels.

### **Overview**

We cover the following fiction writing elements:

- 1) *Story Arc*
- 2) *Passion*
- 3) *Plot/Theme*
- 4) *Character & Dialogue*
- 5) *Setting*
- 6) *Conflict*
- 7) *Climax/Endings*
- 8) *Story Arc Part 2*

### **Format**

The students are involved with many hands-on exercises designed to help them identify and improve common fiction problem areas such as run-on sentences, dialogue confusion, weak conflict, bland settings and abrupt endings. The workshop is energetic and fun, targeted to those students who would prefer a root canal to writing a story.

### **Teacher Testimonial**

“Julianne engaged the students with well thought out topics. The scaffolding of ideas allowed the students to develop their skills one step at a time and reach optimum success. The students really enjoyed this workshop.”

- *Whitney Exelby, Grade 6 L.A. Teacher at W.G. Murdoch High School in Crossfield, AB*

### **Contact**



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